



519-284-9900 www.vccandle.com

Palm Wax Sand Candle with Beeswax Silhouette

What You Need

Liquid Dye
Glassware
Beeswax
Palm Wax
RRD Wicking
Exacto Knife, Hair Dryer
Wick Stickum

How To Make It



This is a very easy project with endless possibilities. We have chosen the silhouette of a “Lighthouse with a Sunset Sky” and the “Bride and Groom”. Anything that you can trace and fit into the glass area will work.

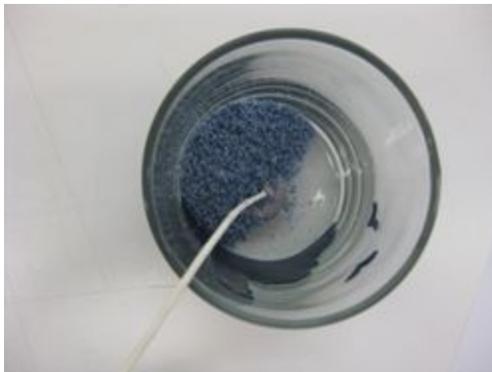
Decide on a design and create a silhouette template that you can trace. Test on paper to see that it will fit in your glass container. Place your design on top of a sheet of flat beeswax, dark colours are recommended – navy or black. Using an Exacto knife, cut out your design from the beeswax. (At Hallowe’en, you may want to reverse this and make a white skeleton and fill with black and orange wax.)



Gently heat your cut-out with a hair dryer to remove any bloom from the beeswax and to make it pliable and sticky. Insert it on the INSIDE of the glass and stick it to the surface. Make sure it is stuck or the sand wax will get between the glass and the silhouette and it will not be fixable.



Wick your candle with either an HTP or RRD wick. We are using a 3" wide 12oz Elite Jar (holds 1/2lb of palm wax) and using a RRD34 wick for this project. Fasten the wick to the bottom centre of the jar with a wick stickum.



Using small zip lock bags, portion out palm wax granules according to the design you have in mind. We made three equal bags for the sunset candle and just two bags for the bride and groom. For the sunset candles, add a mix of 5 blue drops and 2 black drops of liquid dye and about 15 drops of china rain fragrance oil to one bag of wax granules. Zip and blend, blend, blend. Repeat with 7 drops of coral and 15 drops of china rain fragrance oil in bag #2. Repeat with 7 drops of red and 15 drops of china rain fragrance oil in bag #3.



Once you have your “coloured” sand, layer it into your jar. Before you start, make sure your beeswax silhouette has not let go of the glass. The sunset jar was started with a blue base for the sea/land layer, and then alternating layers of coral and red. The top layer was a mix of the 3 colours to create the image of sun through the clouds. Let the granules fall where they may, do not tap your glass on a solid surface. It may work its way between the glass and the beeswax if you do.



That's it! Trim your wick and it is ready to burn. As the candle burns, push outside granules into the melt pool and keep your wick trimmed to ¼” at all times.

Project Variations

Excellent for memorial candles with the silhouette of the person, Christmas centerpieces, names, special occasions. Change the silhouette and the colour and fragrance to suit.