



519-284-9900 www.vccandle.com

Mandarin Parfait Candle

What You Need

Parfait Glass

3"-4" Zinc Cored Wick

1260 Wax/Microsere/Fruit Mold OR Wax Fruit Embeds

Orange Candle Dye

Fruit Slices **Gel Safe** Fragrance Oil

Penreco Medium Density Gel Wax

IGI 4786 Paraffin Wax

Standard Candle Making Equipment

How To Make It

There are many variations to this project by simply changing the colour, scent and fruit and shaping it differently in the glass. Remember to wick according to the size of the glass that you are using.

If you are making this candle right from scratch, you should start by making the fruit. Use 14 oz of IGI 1260 wax and 2 oz of 5906 microsere (or 2 tbsp of vybar crystals). This wax combo will make detailed fruit embeds that will not distort under the heat of the gel, giving the candle a very realistic appearance. In this project, one pound of wax makes around 60 mandarin sections.

Melt the wax/additive to 185F and add one orange dye chip and fully dissolve. Let the wax cool until it is thickening in the pouring pot, and make your first pour. Fill the silicone mold, allow to cool (approximately 5 min) and flip out.

Repeat until all wax is fashioned into fruit. You may want to keep the wax pot in hot water between pours to keep it from solidifying.



Prepare your parfait glass by using a wick stickum to fasten a zinc cored wick to the base (34z in this example).

Melt 1lb of gel to 200F on direct heat, stirring constantly – DO NOT WALK AWAY. Once at 200F, add a *speck* of orange and 30 ml of fruit slices **gel safe** fragrance oil. Keep on low heat, stirring frequently while you heat one pound of IGI 4786 wax in a double boiler or heat controlled pot to 185F. Remove from heat. Add a speck of orange dye and 1 oz.(30ml) fruit slices and dissolve completely. Allow this wax to cool, stirring frequently with a fork, until bubbles appear. At this point, whip the wax with the fork until it takes on the consistency of cake batter.

Layer the paraffin wax into the bottom of the glass, spreading around the wick. Quickly lay four mandarin slices into the warm wax, push down slightly and cover the mandarins with gel wax. Try to keep paraffin and gel warm enough to work with.

Place another layer of “batter” on the gel as soon as the gel has set. Add a second layer of fruit and drizzle enough glaze to coat the top.

Trim the wick to ¼” before lighting, and make sure to properly label the candle if you are selling them.



NOTE: The most difficult part of this project is timing the wax to have everything coincide at the correct time. This project incorporates two kinds of paraffin, and demonstrates how the IGI 1260 wax with a melt point of 159F can be used to make fruit that will withstand gel at 200F. If you try to cheat and make the fruit out of the IGI 4786, your fruit will turn to mush, as the MP for IGI 4786 is 127F. Gel safe fragrance is a must! This project also demonstrates how changing the temperature at which you work with can make wax a medium. It is interesting to note how little colour is necessary to tint gel. The idea is to take the gel just off of clear, to keep it translucent, yet coloured. Gel wax with embeds takes a fairly strong wick to burn, because of the high melt points. You may find a ring of wax will remain around the edge, and this is good – as the glass may not be designed for the heat of a fully liquefied candle. Depending on the size of your glassware, this project should yield four candles.